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Sounds From The Global Village 1622

by [Quality Radio Productions](#)

Topics [World Music](#), [Global](#), [Ethnic](#)

Segment One

Jane Jaber by L'Orch Central International

CD: Kenya Special Vol. 2: Selected East African Recordings of the 1970's and 80's (Soundway)

Foolish Woman by Barbara Fordham

CD: Worldly Women (QUT)

Tande by The Creole Choir of Cuba

CD: Undiscovered Voices of the Caribbean (Real World)

Segment Two

Nights of Baku by Vagif Mustafa-Zadeh

CD: Azeri Jazz (Gilan)

En la Mancha by Viguela

CD: Temperamento: Traditional Music From Spain (ARC)

Tonny by Afrika Mamas

CD: Afrika Mamas (ARC)

Segment Three

Sea Wind by Mizuyo Komiya

CD: Graces of Asia (Pacific Moon)

Intyayi S'arende by Pierre Akendengue

Double CD: Africa: The Essential Album (Essentials)

Sula Mountain by Annbjorg Lien

CD: Waltz With Me (Grappa)

Identifier SoundsFromTheGlobalVillage1622

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Uploaded by

Quality Radio Productions

on November 3, 2016

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A screenshot of a mobile application interface titled "World Ear Project: Sounds from the Village of Ruski". The title is at the top in a large, white, sans-serif font. Below it is a horizontal sound waveform. At the bottom are four large, light-gray icons: a book, a camera lens, a star, and a speech bubble. To the right of each icon is a number: 244, 1, and 0 respectively.

**"The new electronic independence
re-creates the world in the image
of a GLOBAL VILLAGE."
Marshall McLuhan (1957)**



